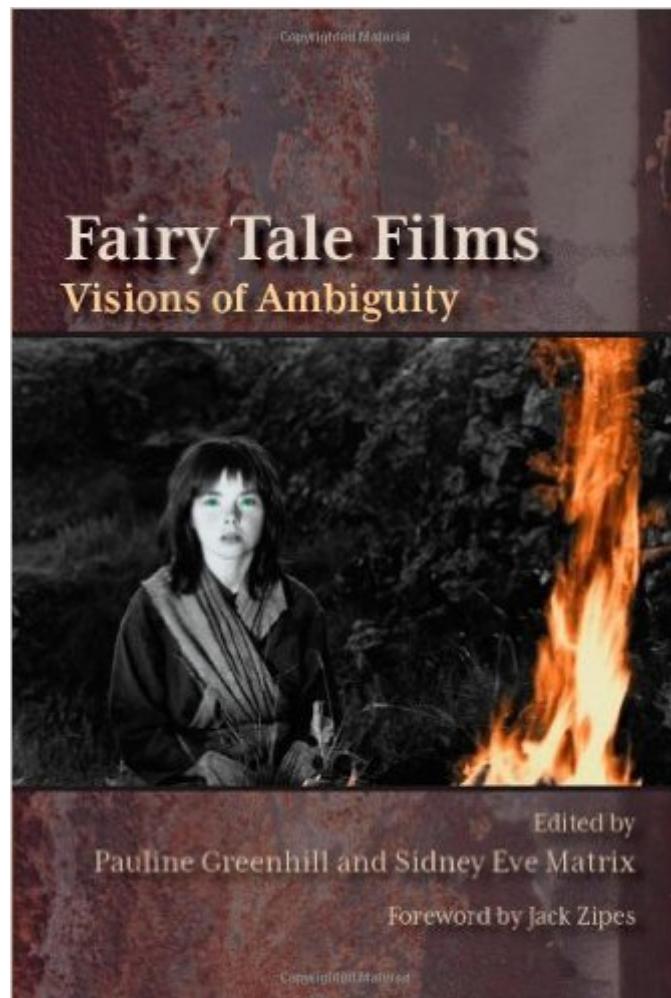


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Fairy Tale Films: Visions Of Ambiguity



Synopsis

In this, the first collection of essays to address the development of fairy tale film as a genre, Pauline Greenhill and Sidney Eve Matrix stress, "the mirror of fairy-tale film reflects not so much what its audience members actually are but how they see themselves and their potential to develop (or, likewise, to regress)." As Jack Zipes says further in the foreword, "Folk and fairy tales pervade our lives constantly through television soap operas and commercials, in comic books and cartoons, in school plays and storytelling performances, in our superstitions and prayers for miracles, and in our dreams and daydreams. The artistic re-creations of fairy-tale plots and characters in film—the parodies, the aesthetic experimentation, and the mixing of genres to engender new insights into art and life—mirror possibilities of estranging ourselves from designated roles, along with the conventional patterns of the classical tales." Here, scholars from film, folklore, and cultural studies move discussion beyond the well-known Disney movies to the many other filmic adaptations of fairy tales and to the widespread use of fairy tale tropes, themes, and motifs in cinema.

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Customer Reviews

I am very impressed with this book. I purchased it specifically for the section on Tim Burton which alone is worth the price of the book. Brian Ray takes Burton scholarship into areas virtually uncharted by American academia. I am working on my thesis about Burton and pretty much everything out there comes from France, so this book is a true godsend. The book is compiled of essays written by scholars and is obviously intended for a more academic audience, but I think fans of the individual works discussed and/or fans of fairy tale cinema in general would also enjoy this

book.

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